



**DULDIG
STUDIO**

museum + sculpture garden

ANNUAL REPORT 2024

The Duldig Gallery Inc

Inspiring Creative Journeys



ANNUAL REPORT 2024

CONTENTS

INTRODUCTION	
President's Report <i>Janine Kibblewhite</i>	6
Museum Manager's Report <i>Kate Prinsley</i>	8
Studio Activities 2023 - 2024	13
FOUNDER	
Founder's Message <i>Eva de Jong-Duldig</i>	14
BOARD	
Board of Management Report	16
SUPPORTERS	
Donors, Founding Patron, Life Members and Bequests	20
PARTNERS	
Funding, Community and Industry Partners	21
FINANCIALS	
Financial Report	23

PEOPLE

Founder & Patron *Eva de Jong-Duldig*
President *Janine Kibblewhite*
Vice President *Andrew Dixon*
Treasurer *Antony de Jong*
Secretary *Angela James*
Board Member *Gina Panebianco*
Board Member *Pralabh Gupta*

Museum Manager *Kate Prinsley*
Bookkeeper *Jane Tisdall*
Collection & Facilities Manager
Stefan Damschke
Programs & Marketing Coordinator
Jess Murray, Bella Besen
Curatorial & Research Associate
Melinda Mockridge
Volunteer Coordinator
Wendy Hughes Chuck

The Duldig Gallery Inc.
PO Box 182, Glen Iris, Victoria 3146, Australia
Tel: +61 3 9885 3358
Email: enquiries@duldig.org.au
ABN 69 467 549 145

 www.duldig.org.au

 [@duldigstudio](https://www.facebook.com/duldigstudio)

 [@duldigstudio_museum](https://www.instagram.com/duldigstudio_museum)

Located at 92 Burke Rd, Malvern East, the Duldig Gallery Inc. t/a Duldig Studio is a not-for-profit registered tax-deductible gift recipient public museum and art gallery.

We wish to acknowledge the custodians of this land, the Boonwurrung People of the Kulin Nation and their Elders past and present. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and region.

Cover Image
Inside the Artists' Studio, foreground Karl Duldig, Head c 1927, marble

Image left
Detail of antique cabinet housing miniature crockery set and other pottery

Image P4
Children showing off their clay creations from a school holiday workshop

VISION

To be recognised as a pre-eminent Australian artists' house museum that inspires, informs and engages through art and the story of the Duldig family's creative journey.

MISSION STATEMENT

To preserve, interpret and make publicly accessible an in situ collection and associated memories of the life and work of Karl Duldig and Slawa Horowitz-Duldig, in a culturally and historically relevant manner.



PRESIDENT'S REPORT

Janine Kibblewhite



The Duldig Studio: A Living Legacy

The Duldig Studio was established as a not-for-profit public museum in 2002 dedicated to preserving the memory of Karl Duldig and Slawa Horowitz-Duldig, a talented artist couple. It's located in a historic house and garden where you can explore their artwork and learn about their lives. The museum showcases their collection in a way that's both interesting and meaningful. It's a place where you can experience art in a personal and inspiring way. The Duldig Studio is committed to providing a unique and intimate approach to art as a lived experience in an authentic historical setting. Our programs and activities inspire creative journeys for visitors of all ages, backgrounds and abilities.

A Story of Resilience and Reinvention

The Duldig family's journey is a testament to the human spirit's enduring power. Their experience during wartime and displacement highlights the importance of belonging, community, and the transformative role of art. The Duldig story is a beacon of hope for today's world, reminding us of our responsibility to support refugees and displaced people. It's a powerful message for the 21st century: art can bridge divides, inspire change, and enrich the cultural fabric of our nation.

A Passionate Team Driving Our Mission

At the heart of the Duldig Studio is a dedicated group of volunteers, staff and Board Members who generously share their time and expertise. They are passionate about our mission and play a crucial role in our success. Our volunteers greet visitors, share the Duldig family's inspiring story, and support our public programs and events. Our talented staff plan, administer and deliver our operations. Our Board Members provide valuable guidance and support through committees, hands-on projects and strategic planning. Their knowledge and dedication are essential to our ongoing success and sustainability. We are grateful for their commitment to the Duldig Studio.

Board Changes and New Additions

Following the October 2023 Annual General Meeting the Duldig Studio Board made several changes to its composition and roles. Gina Panebianco took a leave of absence and Andrew Dixon stepped into the role of Vice President. In December 2023, we were thrilled to welcome Pralabh Gupta to the Board. His business and strategic knowledge and fresh perspective have been invaluable. We also said farewell to Jess Murray, our Programs & Marketing Coordinator, who returned to the United Kingdom and in April 2024, we warmly welcomed Bella Besen to the team as our new Programs & Marketing Assistant.

Setting Our Course for the Future

At our April planning day, our team of Board Members, staff, and key volunteers came together to shape the future of the Duldig Studio. We outlined our strategic priorities for the next three years which guided our actions throughout the year:

1. Increasing funding diversity and sustainability

To secure our future much of our effort this year was spent on this key strategic initiative, whether applying for grants, approaching foundations or appealing to private philanthropists. We are deeply grateful for the generous financial support we have received from the City of Stonnington, Victorian Government (Public Records Office, Dept of Education and Dept of Families, Fairness and Housing) National Library of Australia, Stuart Leslie Foundation, Vera Moore Foundation, Duldig family members and private philanthropists. Their contributions, along with the invaluable in-kind support of our members, donors and sponsors, have been instrumental in sustaining the Duldig Studio and ensuring a bright future for our organisation.

2. Increasing audience development and community engagement

This year was a year of creativity and connection. Once again, we were amazed by the incredible range of programs our small

but dedicated team delivered. From intimate group tours to lively family days, artist talks, music concerts and the launch of a new publication. Our activities reached a diverse audience, from young families to seniors. We offered a variety of creative adult workshops inspired by Karl and Slawa Duldig's art, allowing participants to explore their own artistic talents. The following reports from our Museum Manager and Founder, along with the images throughout this report, showcase the breadth and depth of our offerings and the positive impact they have on our community.

2.1 Enhancing education programs

Our partnership with Monash University Museum of Art (MUMA) continued to flourish in 2023-2024. Through this collaboration, we offered engaging programs aligned with the VCE Visual Arts Study Designs, Art Creative Practice and Art Making and Exhibiting curriculum. Thanks to the generous support of the Vera Moore Foundation, we made significant strides in developing curriculum materials for the compulsory Holocaust studies unit in the Victorian Schools Curriculum. These materials aim to provide educators with valuable resources for teaching this important topic. We are grateful to Gina Panebianco and Melinda Mockridge for their invaluable contributions to nurturing and supporting our education programs.

2.2 Expanding our reach: a strong online presence

This year, we strengthened our online presence, ensuring that our in-person events were captured for future reference. Our online programs attracted a global audience and featured renowned international speaker Laurence Sillars from the Henry Moore Institute, United Kingdom for our 2023 Annual Duldig Lecture on Sculpture. We were honoured to host Laurence Sillars at the Duldig Studio during his Australian visit giving him the opportunity to experience Karl and Slawa Duldig's art firsthand and explore connections to Henry Moore's work. The recording of Laurence Sillars' Duldig Lecture has already been viewed by over 200 people, showcasing the enduring interest in our programs and the valuable insights shared by our speakers.

3. Developing capacity for program delivery and collections management

Our development project 'Space to Create' has achieved significant milestones this year. The building design has been finalised and

approved by Stonnington Council, paving the way for expanded collection storage, public access to all heritage rooms, a new workshop opening directly onto the Sculpture Garden and facilities to accommodate visitors with disabilities. This long term project is being made possible through generous and recurring financial support from family and friends of the Duldig Studio enabling us to grow our balance sheet reserves in anticipation of the multi-year investment required. We're thrilled to be bringing this transformative project to life and can't wait to share the final results with our community.

These strategic goals will guide our efforts over the next three years as we continue to preserve and share the Duldig legacy.

A Remarkable Rediscovery

At our 2023 Founder's event, Eva de Jong-Duldig shared the exciting news of several items that have been rediscovered and returned to the Duldig Studio after many years. The most recent addition to our collection is a captivating piece by Karl Duldig titled *La Mademoiselle D'or*. Modelled in Singapore it was left behind when the Duldig family was deported to Australia as 'enemy aliens' in 1940. Recently rediscovered in Europe it was generously gifted to the Duldig Studio by Professor Yves Laisné of Paris in 2023. After 83 years it has finally found its way back home and the recording of Eva's talk has already been viewed by nearly 400 people.

A Heartfelt Thank You

On behalf of the Board, I would like to express our sincere gratitude to our Founder and Patron, Eva de Jong-Duldig, for her inspiration and unwavering support and dedication. We also extend our appreciation to our talented team: Museum Manager, Kate Prinsley, Collection & Facilities Manager, Stefan Damschke, Programs & Marketing Coordinators, Jess Murray and Bella Besen, Bookkeeper, Jane Tisdal and Curatorial & Research Associate, Melinda Mockridge. Their hard work and commitment are invaluable. A special thanks goes out to our wonderful volunteers. Their generosity and enthusiasm in welcoming, guiding and engaging our visitors creates unforgettable experiences for all.

JANINE KIBBLEWHITE
President, Board of Management



Culture and Tourism Section of Consulate-General of the People's Republic of China in Melbourne visit: Wendy Hughes Chuck (Volunteer), Wang Yijia (Vice-Consul), Kate Prinsley (Museum Manager), Eva de Jong-Duldig (Founder), Gina Panebianco (Board Member), Xiao (Chinese Consulate), Helena Jue Liu (Volunteer) and Andrew Dixon (Vice President)



Gina Panebianco (Board Member), Eva de Jong-Duldig (Founder), Kate Prinsley (Museum Manager), Laurence Sillars (Henry Moore Institute - 2023 Duldig Lecture Guest Speaker), Janine Kibblewhite (President) and Melinda Mockridge (Curatorial and Research Associate)



MUSEUM MANAGER'S REPORT

Kate Prinsley



Throughout the past year the Duldig Studio has hummed with activity.

The wide range of opportunities to engage with the museum included: guided tours, free family days, workshops and musical performances. The vibrancy of our events and programs has seen our audiences and visitor numbers double year-on-year.

Of course, none of this could be achieved without the Duldig Studio volunteers who embraced the increased number of tours, visitor interest and programs with a sense of fun and absolute dedication to delivering the best possible experience for our visitors and guests.

This year with the support of two Victorian Government grants, Children's Week and Multicultural Festivals & Events, we were able to offer additional free programs. It was wonderful to welcome families from across Melbourne to our children's week family event in our Sculpture Garden, many of whom returned to participate in our holiday programs. Our gallery and garden absolutely buzzed with enjoyment when the pianist Alan Kogosowski presented a 'Slice of Vienna', a delightful performance of Viennese classics. Later in the year we welcomed audiences to a second concert 'Kogosowski Plays Gershwin' followed by afternoon tea in the Sculpture Garden. The warmth and joy of music adds to the many opportunities for creative engagement – the bedrock of the Duldig Studio. Both programs introduced new audiences to the Duldig family story and art.

Another highlight of the year was the launch of our monograph 'Slawa Horowitz-Duldig, Modernist Art & Design'. Beautifully designed by the award winning Pfisterer + Freeman this publication celebrates the creativity of Slawa Horowitz-Duldig – artist, designer, entrepreneur, teacher and inventor of the modern foldable umbrella. The book brings to light fresh research and archival material. On a warm spring evening we were so privileged that

our book was launched by the Austrian Honorary Consul General Mrs. Eva Hussain and toasted by almost 100 guests and supporters. The Annual Duldig Lecture on Sculpture was presented by Laurence Sillars of the Henry Moore Institute, United Kingdom. It attracted a large online attendance and demonstrated our ability to deliver online programs which introduce international experts to our local and overseas audiences.

This year we presented a number of Sunday afternoon public programs which included talks by sculptor Jennifer Mann and artist Peter Atkins. We contributed to Melbourne Design Week and brought together panels which included academics and former Board Members Alison Inglis AM and Georgina Walker. All our programs were beautifully rounded out with research and personal insight from Melinda Mockridge and Eva de Jong-Duldig.

Two significant collection projects were completed during the year. The Public Record Office archive and photograph project resulted in the scanning of over 300 photographs. This included 'The honeymoon series', the works of significant émigré photographers Wolfgang Seivers and Mark Strizic, and a selection of Karl Duldig's public commissions in Melbourne. The second project resulted in the conservation of two Singapore drawings supported by a National Library of Australia, Community Heritage Grant. Additionally, the collections team curated a new exhibition *Drawn from the Collection* which highlights the different techniques and styles of Karl Duldig and Slawa Horowitz-Duldig. This exhibition is particularly popular and relevant with Year 12 students studying the unit Art Making and Exhibiting. Both Stefan Damschke and Melinda Mockridge are thanked for so carefully and insightfully managing these projects.

It was wonderful to see our drawing workshops and Sunday sculpture workshops embed themselves into our regular programming. We enjoyed welcoming our cohorts of eager artists

on Tuesdays or Sundays – each and every one of them being inspired by the art around them and most importantly embarking on their own creative journey. Artist and teacher Helene Oberman, and Sculptor in Residence Stefan Damschke are greatly thanked for their inclusive and stimulating approaches to informal learning.

Audience development at the Duldig Studio is framed by our Audience Development Reference Group. This year we added 'wellbeing' to our objectives. We partnered with Australia's Chatty Café Scheme encouraging those seeking friendship to 'drop in' for coffee once a month; whilst the support of a Community Grant from the City of Stonnington enabled us to reprise our Still Firing program; taking sculpture workshops into local aged care facilities. These workshops encouraged socialisation, dexterity and artistic expression in aged care, and brought the arts to those with the least access. We are grateful to the City of Stonnington for supporting this project.

Work is underway to develop curriculum materials for years 9/10 studying the compulsory Holocaust Studies unit in Victorian Schools. It is very important that we tell this global story at a

local and personal level, and we thank Melinda Mockridge and Gina Panebianco for so thoughtfully developing our approach. We are grateful to the Vera Moore Foundation for helping fund our educational activities.

Over the course of 2023-2024 we were supported by a number of enthusiastic and capable Programs & Marketing Assistants and in particular we thank Jess Murray and Bella Besen for their contributions.

An Annual Review can only ever be a snapshot of a year. It doesn't capture the spirit, generosity and positive forces that make the Duldig Studio such a vibrant place. I thank our Board, volunteers, donors and supporters for their interest, enduring goodwill and help. We all have a commitment to making the Duldig Studio, its story and art, accessible to all and this year the organisation has continued to thrive.

KATE PRINSLEY
Museum Manager

Images
From left to right,
top to bottom:
Kate Prinsley (Museum Manager) and Janet Arndt (Volunteer) overseeing Mother's Day celebrations

Kate Prinsley (Museum Manager) meeting guests at the Annual Family Umbrella Day event

Kate Prinsley (Museum Manager), Jon Sharples (former Mentone Grammar Student of Karl's), Eva de Jong-Duldig (Founder) and Andrew Dixon (Vice President) displaying an art prize Jon received from Karl in 1947.





Images
From left to right, top to bottom:

Children from Windsor Primary enjoying a clay workshop with Stefan Damschke (Collection and Facilities Manager)

Emma and Antony de Jong (Treasurer), and Andrew Dixon (Vice President) sampling the coffee cart

Alan Kogosowski (Pianist) and Eva de Jong-Duldig (Founder) preparing for our Slice of Vienna Concert.

Umbrella Day family activities in our Sculpture Garden.

Volunteers Wendy Li, Jolanta Paull and Danijela Polimac getting ready to welcome guests.



Images
From left to right, top to bottom:

Phil Tudor (Volunteer) showing visitors around our Sculpture Garden.

Volunteers Jolanta Paull and Moli Carew with Andrew Dixon (Vice President) socialising after the Founder's event.

Pralabh Gupta (Board Member), Joshua Xu (Volunteer) and Kate Prinsley (Museum Manager) enjoying end of year celebrations.

Alison Inglis AM (Former Board Member & Life Member) Eva de Jong-Duldig (Founder), Gina Panebianco (Board Member) and Melinda Mockridge (Curatorial and Research Associate) at Power is Beauty Event.

Jess Murray (Programs & Marketing Assistant) trying out her farewell gift.

VOLUNTEERS

<p>Andrew Dixon *</p> <p>Andy Hansen</p> <p>Angela James *</p> <p>Antony de Jong *</p> <p>Danijela Polimac</p> <p>Faye Pattinson</p> <p>Gail Ryan</p> <p>Gina Panebinaco *</p> <p>Helena Liu Jue</p> <p>Janet Arndt</p> <p>Janine Kibblewhite *</p> <p>Jolanta Paull</p>	<p>Joshua Xu</p> <p>Melinda Mockridge</p> <p>Mia Goodrick</p> <p>Michelle Glanville</p> <p>Moli Carew</p> <p>Natalie Senior</p> <p>Nina Hansen</p> <p>Phil Tudor</p> <p>Pralabh Gupta *</p> <p>Sam Phillips</p> <p>Wendy Hughes Chuck</p> <p>Wendy Li</p> <p style="text-align: right;">* Board Member</p>
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DULDIG STUDIO ACTIVITIES 2023 – 2024



Images
From left to right, top to bottom:

Alan Kogosowski (Pianist) and Lily Tamir-Regev (Clarinetist) performing at our Gershwin Fundraising concert.

Guests at the launch of Slawa Horowitz-Duldig, *Modernist Art & Design* book launch in the Sculpture Garden

Stefan Damschke with aged care resident enjoying 'Still Firing' workshops at MECWA aged care Trescowthick Centre Prahran

Janet Arndt (Volunteer) sharing knowledge with new volunteer Phil Tudor (Volunteer)

Duldig Studio Sunroom detail.

Adult creative workshops - exploring colour with Helene Obermann.

A young artist displaying his works after a holiday workshop.



Events

- Launch of publication Slawa Horowitz-Duldig, *Modernist Art & Design*
- A Slice of Vienna – Piano Concert – Supported by Multicultural Events & Festivals
- Kogosowski Plays Gershwin – Piano concert
- Children's Week – Supported by Victorian Government, Department of Education
- Beauty is Power – Helena & Slawa Creative Women Changing the World
- New supporters' afternoon tea
- Seniors Festival event – collaboration with Kinross Arts Centre
- Exhibition opening 'Drawn from the Collection - Highlights & Hidden Gems'
- From Vienna to Victoria – online lecture hosted by Hong Kong Holocaust and Tolerance Centre *
- Design Week – a panel discussion focusing on design of Slawa publication

Public Programs

- Modernist Echoes: Ancient Forms, Modern Expression, a collaboration with Hellenic Museum, Melbourne
- Artists' Talks – Jennifer Mann & Peter Atkins x2
- City of Stonnington Chatty Café x 6
- Umbrella Day Family Open Day
- Heritage Week
- Still Firing – Sculpture workshops in Aged Care x 6
- Founders Event – Revealing a Lost Gem
- Annual Duldig Lecture – Laurence Sillars, Henry Moore Institute (United Kingdom) *
- Design focused book club – collaboration with Melbourne Arts Library x 4 *
- Off site talks to Rotary/Probus clubs/U3A x 3 **
- Sunday Artists' Talks x 9
- Wednesday late night openings and Artists' Talks x 3
- Mothers' Day tea x 2

Workshops and Tours

- Guided tours in Mandarin x 2
- Roola Boola Children's clay workshops x 2
- School Holiday Programs x 8
- Open Studio Sundays (twice monthly) x 22
- Group Tours x 22
- Drawing Workshops for adults x 20
- Sculpture Workshops for adults x 11

VIP Visits

- David Southwick MP – Deputy Leader of the Liberal Party in Victoria
- Visit by Chinese Consular staff
- Laurence Sillars – Head of Henry Moore Institute (United Kingdom)
- Eva Hussain – The Austrian Honorary Consul General

Education

- Windsor Primary School workshop
- VCE Art Making and Exhibiting classes x 6
 - Camberwell High School
 - Cornish College
 - Haileybury College
 - Melbourne Girls Grammar
 - St. Michael's Grammar School
 - Westall Secondary College

Board, Staff and Volunteers

- Annual General Meeting *
- End of year gathering
- Strategy Planning Day x 2
- Volunteer NGV International Visit
- EOFY Fundraising Campaign

Publications

- Slawa Horowitz-Duldig, *Modernist Art & Design*, published by Duldig Studio, edited by Melinda Mockridge.
- Weekend Australian 22, 23 June, Review, Visual Arts, pp 18, 19; How to house a museum, by Christopher Allen
- DRIFTWOOD – escape and survival through art – Audiobook

Exhibitions

- 'Drawn from the Collection - Highlights & Hidden Gems'
- The Endless Interior, exhibition by the 'Australian Centre for Architectural History, Urban and Cultural Heritage' (ACAHUCH) (University of Melbourne), Glen Eira Council Gallery, Caulfield. Featured ceramic reliefs by Karl Duldig. **

* Activity conducted online
** Activity conducted offsite

FOUNDER'S MESSAGE

Eva de Jong-Duldig



PREDESTINATION OR FREEWILL

When I was at school we read Chaucer and ever since the question of 'predestination or freewill' has dwelled somewhere in my consciousness. When I think about the creation of the Duldig Studio and my part in it, my mind often returns to Chaucer. Which parts of my life were preordained, and which were the decisions over which I had a choice / freewill?

My parents and I were caught up in the tragic political upheaval of 20th century history and by some miracle we survived. Alongside our survival there was the further 'small miracle' of the survival of so many of the tangible remnants of my parents' lives in Vienna before the war. In Australia life for my parents was a constant struggle to make ends meet. Nevertheless, they succeeded in a remarkable way in remaining true to their artistic ideals.

I had the good fortune to grow up in a healthy and peaceful environment and although I lived with art all around me and it was often the topic of conversation this was not the world I was habituating as a young person. The key turning point was the death of my mother in 1975. Suddenly I found myself participating in the life and art of my father. This involvement enabled me to glean so much more about the history of my family through their wonderful Viennese art, the furniture and the other items that had once resided in our Viennese apartment. Most of all, however, I was able to study the many documents, letters and archives my mother had carefully preserved in the family home.

By the time my father died eleven years later my understanding of the art and history of my parents and the family story had taken root, but there was still much to learn and to undertake. Largely influenced by my mother's last words 'do not take anything out of this house', it was as if I was compelled to create a museum, and, in 1996, I completed the renovation and extension of the

residence and founded the Duldig Studio museum and art gallery.

There have been many milestones and achievements since then. Our house has become a vibrant public house museum that shares the legacy of my parents with local, national and international audiences. Memorable activities in 2023-2024 have included lectures and talks on aspects of the collection or connected to the Duldig family story; new exhibitions both in the Duldig Studio and in other venues; educational programs and classes as well as many varied visitor experiences. The internet has enabled our research work to be made available to wide audiences throughout the world, while simultaneously best practice is applied to conserve the collection. With so much happening it has clearly become imperative to undertake a second stage of development.

During 2023-2024 planning began for a new workshop and office together with a second floor artist's residence. The original Viennese furniture will be re-instated in the main bedroom and it will be opened to the public. Sorely needed additional storage space will be provided in the second bedroom. The new gallery will incorporate an accessible toilet and access to the Sculpture Garden will be improved.

On 28 November 2023, 123 years to the day after my mother's birth, the book 'Slawa Horowitz-Duldig, Modern Art & Design' was launched at the Duldig Studio by Jane Clarke. 92 Burke Road was conceived by Slawa as a museum long before it transitioned into one and it is fitting that her story should be published by 'her' museum. The book, which was first mooted in 2008, is not only a testament to Slawa but also to the authors, the designers and the many others behind the scenes who chose to contribute in so many ways. Foremost among these are Melinda Mockridge, overall editor as well as author of three chapters, Gina

Panebianco, coordinator of the publication and Alison Inglis who supported its realisation from the start. I would also like to thank Sue Coffey for her expert public relations support.

The book is also testament to the success of the Duldig Studio as a multi-award winning and sustainable entity that continues to punch above its weight. I am eternally grateful to the many wonderful people who have chosen to join me in this inspiring creative journey. Foremost among these are the members of the Board of Management under the presidency of Janine Kibblewhite. She has been supported by Gina Panebianco, Andrew Dixon, Antony de Jong, Angela James and Pralabh Gupta. I would also like to thank Kate Prinsley (Museum Manager), Stefan Damschke (Collections and Facilities Manager), Melinda Mockridge (Research and Curatorial Associate) and the many Volunteer Guides for their ongoing commitment beyond the call of duty.

In February 2024 I transferred the copyright of my memoir 'Driftwood: Escape and survival through art' to the Duldig Studio. This included the rights to the Audio-book which I have recently recorded and will be launched next year. The copyright to the Works in the collection were also transferred to the Duldig

Studio. These changes will secure the intellectual copyright of the tangible and intangible collection to the organisation into the future.

On 22 June 2024 Christopher Allen's article 'How to house a museum' was published in the Weekend Australian, Christopher concludes:

A place animated by this feeling of artists at work, experimenting and feeling their way through different materials, media and styles, in a time characterized both by violent political and social turmoil and by a corresponding instability in the theory, practice and teaching of art. Above all the house is pervaded by a sense of the drama and pathos of a family that survived some of the most terrible events of the last century to find a safe haven in Australia and whose history, memory and work are carried on in this remarkable museum.

Let us be proud of what we have achieved and confident in the next phase of the museum's development.

Our freedom to choose shapes our destiny.

EVA DE JONG-DULDIG
Founder and Patron



*Images
From left to right, top to bottom:*

Eva de Jong-Duldig (Founder) with pianist Alan Kogosowski and guests in the Sculpture Garden following our Viennese concert

Eva de Jong-Duldig (Founder) and David Southwick MP with Eva's memoir 'Driftwood'

Slawa Horowitz-Duldig, Modernist Art & Design publication launch

Melinda Mockridge (Curatorial & Research Associate and editor), Jane Eckett (Guest Speaker) and Eva de Jong-Duldig (Founder) at SLAWA book launch



BOARD OF MANAGEMENT REPORT

The Board has pleasure in submitting the following Management Report for the year ended 30 June 2024.

Board Members

The names of the Board Members and Office Bearers who served during the year are:

- Janine Kibblewhite (President)
- Gina Panebianco (Vice President to 17 Oct 2023; thereafter leave of absence)
- Andrew Dixon (Board Member and Vice President from 17 Oct 2023)
- Antony de Jong (Treasurer)
- Angela James (Secretary)
- Pralabh Gupta (Board Member from 12 Dec 2023)

Principal Activity

The principal activity of the organisation was the operation of a not-for-profit public museum and art gallery.

Results

In the full year of operation to 30 June 2024, the organisation's surplus from activities was \$211,013 and its net assets as at 30 June

2024 were \$4,519,580. Further details are contained in the financial performance summary and the Duldig Gallery Inc Financial Reports.

The income of the organisation is exempt from Income Tax as it is endorsed as a Deductible Gift Recipient (DGR), and as an Income Tax Exempt Charity (ITEC).

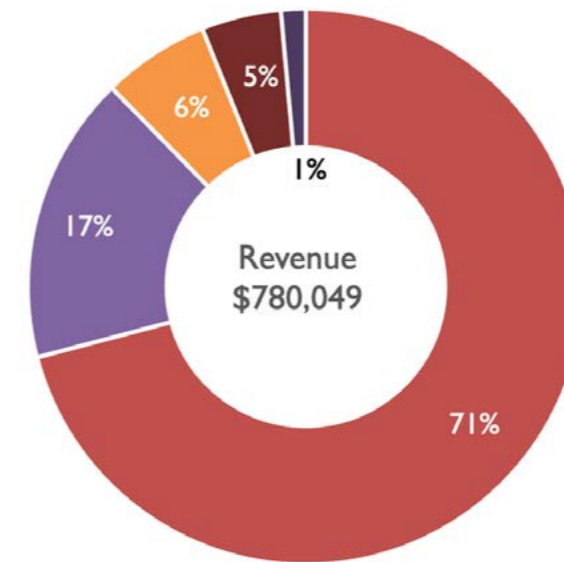
Review of Operations

During the year the organisation supported arts events, public programs, workshops, visitors and group tours. Education activities involved local primary schools, VCE Art students and Tertiary Museum Studies students. Public programs were delivered online, at the Duldig Studio and at offsite locations and included the annual Duldig lecture. Details are contained in the Studio Activities summary.

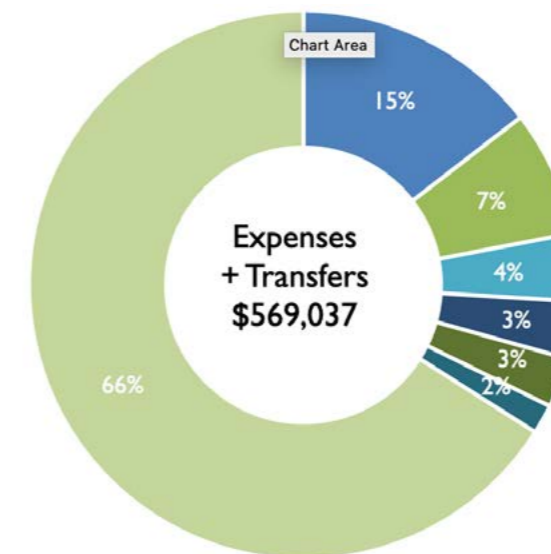
Board Members' Benefits

During or since the end of the financial year ended 30 June 2024, no office bearer or Board Member or any related company of an office bearer or Board Member, has received or become entitled to receive a benefit through a contract or other arrangement, without prior disclosure and authorisation from the Board and full disclosure in the Financial Report.

FINANCIAL PERFORMANCE SUMMARY



- Donations
- Investment Income
- Grants & Sponsorships
- Sales, Classes & Tours
- Other Income



- Labour Expenses
- Production, Event & Course Fees
- Depreciation & Amortisation
- Admin, Marketing & General Expenses
- Professional Fees
- Occupancy & IT costs
- Transfers to reserves

NOTE: Financial Report available on request.

MEETINGS OF BOARD MEMBERS

During the financial year six Board meetings were held. Attendances were:

	Meetings Eligible to Attend	Meetings Attended
Janine Kibblewhite	6	6
Gina Panebianco ¹	6	2
Andrew Dixon	6	5
Antony de Jong	6	5
Angela James	6	5
Pralabh Gupta ²	4	4
Kate Prinsley (Museum Manager)	6	5
Eva de Jong-Duldig (Founder & Patron)	6	6

Notes:

- 1) Gina Panebianco took a leave of absence from the Board from 17 October 2023
- 2) Pralabh Gupta joined the Board in December 2023

INFORMATION ON OFFICE BEARERS AND BOARD MEMBERS



Janine Kibblewhite
B.Sc. Hons (Melb)
President since November 2022, Board Member and Chair of the Marketing & Development subcommittee since October 2016.

Janine has 25 years of sales and strategic marketing experience in the private sector in the US and Australia. Her volunteer activities include mentoring with Australian Migration Employment Services and providing marketing support to Creativity Australia, and other community based organisations. Janine is a watercolour, textile and print artist, enjoys helping others discover the joy of creation and has extensive experience motivating and inspiring remote teams of all ages.



Andrew Dixon
B. Soc. Sci. (Librarianship), Grad. Dip. (Data Processing) RMIT, AALIA
Board Member since June 2010, Secretary October 2016 - October 2022, Vice President and Chair of Exhibitions & Collection subcommittee since October 2023

Andrew is a foundation member of the Ambassadors group at The W. R. Johnston Collection and President at Villa Alba Museum in Kew. He is Vice President of the Friends of Labassa, a National Trust historic mansion in Caulfield North.



Angela James
B.Bus (Massey), PGDip Bus&Admin (Massey), GDip Art History (Melb)
Board Member since October 2020, Secretary since October 2022.

Angela has an extensive background in project and administrative support across a range of government, corporate and community organisations, including the National Gallery of Victoria, and currently works in local government.



Pralabh Gupta
B.Com/LLB
Board Member since December 2023

Pralabh joined the Board and became a member of the Finance Risk and Planning subcommittee in December 2023. Pralabh has over a decade of experience across the corporate and start-up sectors leading teams aligned to partnerships, commercials and market expansion. Pralabh has been involved in various community and NFP groups over the years and currently works at Vocus Group.



Antony de Jong
LL.B. (Hons), B.Sc. (Melb), M.B.A. (Wharton), GAICD
Founding Board Member and President 2002 - October 2022, Treasurer and Chair of the Finance, Risk & Planning subcommittee since October 2022.

Antony has over 30 years' international and Australian experience in advisory, CEO and line management roles. During his executive career, Antony has held leadership roles at Vocus Group, Telstra, Belong and Accenture as well as other non-executive Board roles in the not-for-profit sector, including over a decade on the Board of the Bell Shakespeare Company.



Gina Panebianco
B.Ed (Melb), H.D.T. (SAC) (Melb)
Board Member since October 2014, Vice President October 2016 to October 2023 and Chair of the Exhibitions & Collection subcommittee 2020 to October 2023.

Gina is an art educator with 30+ years' experience in the research, development, delivery and evaluation of learning programs, education resources and audience engagement. Gina is the former Head of Education and Programs at the National Gallery of Victoria and has held a diversity of roles in the visual arts and lifelong learning, including, Education Advisor for Dialogue in the Dark, Melbourne; Education State Arts Assessor for the Victorian Curriculum and Assessment Authority; Visual Arts Educator at La Trobe University; and guest educator in museums and galleries in Singapore, Taiwan, USA and Japan.

Images from top to bottom, left to right

Children creating under the guidance of Stefan Damschke (Collection and Facilities Manager and Sculptor in Residence) at our Children's Week event.

Children enjoying the Sculpture Garden at the Gecko's German speaking school family day



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Thank you to our donors for your generous support.

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FOUNDING PATRON

Eva de Jong-Duldig

LIFE MEMBERS

Thank you to our Life Members who have previously served more than 10 years on our Board of Management and continue to provide support and guidance to the Duldig Studio.

Alison Inglis AO
Andrew Harvey
Bronwyn Hughes AO
Debra Cherry
Harry Kras

BEQUESTS

A bequest to the Duldig Studio is a generous way of securing the museum for the benefit of future generations. Bequests of any size are most welcome and will help us to continue to provide access, understanding and enjoyment of the Duldig Studio collection and inspiring creative Journeys. If you would like to discuss making a bequest please contact a member of our Board.

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2024 Annual Report photography:
Duldig Archives, Staff, Volunteers and Board Members.

Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV) as well as Australian Museums and Galleries Association Victoria (AMaGA Victoria).



museum + sculpture garden

Address

92 Burke Rd
Malvern East VIC 3145
Australia

Phone

+61 3 9885 3358

Email

enquiries@duldig.org.au

Website

www.duldig.org.au

Facebook

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