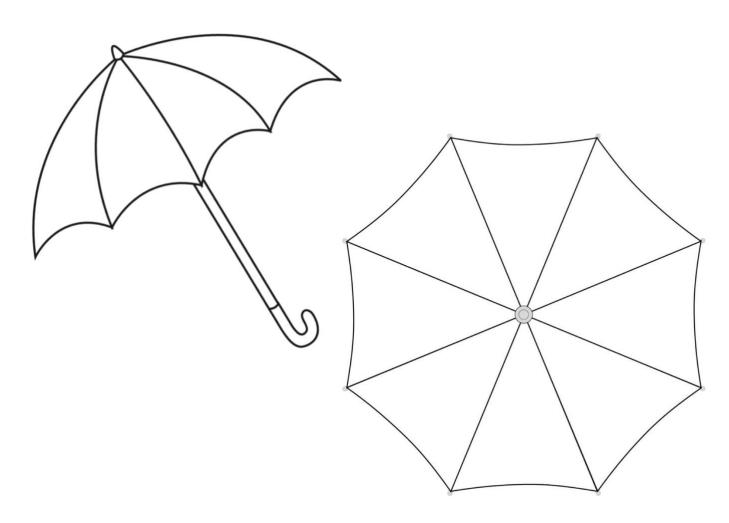


DESIGNING YOUR UMBRELLA

You can be inspired by many things, your favourite colour, music, shapes, feelings, things - the sky is the limit! To get started think about the shape of an umbrella, there are 8 panels all the same size - you can decorate them in the same way of all can be totally different. Here is a template that you can use to gather your thoughts and plan you design:



You can also get some inspiration from the winners of our 2019 Brilliant Brolly competition or check Instagram #brilliantbrolly and share your umbrella here too.

https://www.instagram.com/explore/tags/brilliantbrolly/

CHOOSE YOUR UMBRELLA

You can use a plain umbrella you have at home OR you can buy a white umbrella from Duldig Studio – either at the Duldig Studio(92 Burke Rd, Malvern East Tuesdays and Thursdays I:00-4:00PM) or ONLINE but allow time for postage and delivery or

MATERIALS TO USE

I dug through my cupboards and also purchased a range of paints and markers from a craft store and tested these on the white PONGEE umbrella material. Some worked better than others and some required ironing to set them. Careful reading of the manufacturers directions is important.



Below are the results of my experiments

You can cut open your umbrella cover and use that to test your own paints and markers and experiment with the effects you can achieve before starting to decorate your lovely white umbrella.



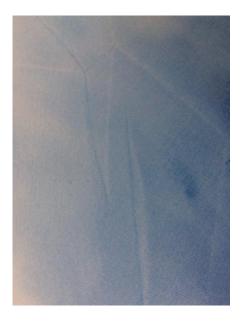


TIPS

ADD A FEW DROPS OF DISHWASHING LIQUID - If you are having trouble with paint/markers spreading on the umbrella material try adding a drop of dishwashing liquid to the water.

IRON OUT THE WRINKLES - Gently iron your umbrella before painting to stop paint from accumulating in the creases.

IRON CAREFULLY - When ironing the umbrella to heat set the paints, use a medium heat iron and place a tea towel between the iron the umbrella, moving it constantly to avoid melting the fabric.





Share your creations and follow us on Instagram #brilliantbrolly





Product	Results	Pros & Cons
Derwent Inktense Paint, Pencils, colour sticks		 PROS Comes in a wide range of colours Can get lovely transparent effects Previous layer does not move when applying second layer Can mix your own colours CONS I needed to use a tiny bit of detergent to get it to wet the surface Cost - had to buy specially from an Art store
Dye-na-Flow by Jacquard		 PROS Easy to use Water Soluble Comes in a wide range of colours can get lovely transparent effects CONS Needs to be heat setl needed to use a tiny bit of detergent to get it to wet the surface Cost - had to buy specially from an Art store
POSCA Pen Mitsubishi Pencil Co		 PROS Easy to use Opaque so can write over other colours Comes in a wide range of colours Fine point for writing Do not need to be heat set Water soluble CONS Cost - had to buy from a specially Art store



Product Sharpie Permanent Markers - Fine Point



Results





Pros & Cons

PROS

- Easy to use
- Readily available at office supply, newsagents and craft stores
- Come in a wide range of colours
- Fine point for writing
- Do not need to be heat set

CONS

- Not water soluble -PERMANENT if they get on cloths, furniture etc.
- Solvent fumes when using

TULIP Soft Brush On Fabric Paint





PROS

- Water soluble for easy clean up
- Nice bright colours
- Glossy rich finish
- Good coverage, only need one to two coats
- Does not need to be heat set
- Easy to apply with a brush, sponge or stamp

CONS

 Cost - Had to buy specially from a craft store - a set of 10 cost about \$50



Product Pros & Cons Results TULIP Fabric Crayons PROS Nice bright colours TULIP Good coverage Fabric Crayons Could blend together to make other colours A variety of effects achievable • Apply lightly and use water to blend for a transparent water colour effect **CONS** Cost - Had to buy specially from a craft store Have to be heat set with an iron - BE CAREFUL not to melt fabric, 4pc put between old tea towels • Got messy fingers from blending



Product	Results	Pros & Cons
Various Acrylic Paints from my cupboard	Sanco Craft & Art Acrylic paint Crafty colour Acrylic paint: Ans Rica	 PROS I already had them - no extra cost Water soluble for easy clean up Available in a wide range of colours Do not need to be heat set Easy to apply with a brush, sponge or stamp CONS Coverage not great - probably need a few coats of paint Finish was a bit dull/matt



Product **Results Pros & Cons** Left over paint from a **PROS** previous project • I already had them - no extra Water soluble for easy clean up 1 excraft - Available in a wide range of colours Easy to apply with a brush, sponge or stamp CONS Poor coverage - probably need a few coats of paint Finish was a bit dull/matt Needs to be heat set with an iron - take care not to melt fabric **TULIP** Rainbow Fabric Not as good as other markers on **Markers** this material **PROS** Water soluble for easy clean up • Fine Point Available in a wide range of colours Easy to use • No need to heat set tabric markers CONS • Cost - Had to buy specially from a craft store • Poor coverage - didn't work well on the umbrella fabric - OK for outlining Finish was dull